

New release by Lebled Soloviev Editions: The Supper Club by Rosa et Al;
Second Release From The Townhouse Kitchen

Lebled Soloviev Editions is proud to announce the publication of The Supper Club, a visually evocative recipe book written by siblings Patrícia and Emanuel de Sousa and photographed by Daniel Zachrisson. It is the second book from the duo documenting culinary adventures at their townhouse Rosa et Al, following from The Daily Brunch.

This book captures the magic of gathering around the shared table, blending heritage Portuguese gastronomy with global influences, memories of childhood, and the rich bounty of mountain and sea produce.

Rooted in a lifelong appreciation for communal eating, the book explores how food acts as a ritual of socialization. “We come from a family that is very around the table,” says Emanuel de Sousa. “Everyone has dinner together, and there is a time for dinner.”

What began as a domestic tradition soon blossomed into a living culinary salon welcoming travelers and locals. Opening their doors to create a space for genuine human connection, “the supper clubs became like an extension of our house for friends, recollecting the memories of our own travels in the years before.”

Publisher Francois Lebled says: “In The Supper Club, readers are invited back to the de Sousa siblings’ unique kitchen, showcased through atmospheric photography and recipes designed for home cooking.” The volume honors seasonal ingredients, pairing the rugged terroir of Portugal’s interior with the fresh catches of the Atlantic. It is a tactile love letter to cultural memory, hospitality, and the enduring joy of breaking bread together.

Read the full interview with Emanuel de Sousa: www.lebledsoloviev.com/editorial/the-architects-table-an-interview-with-emanuel-de-sousa

About Rosa et Al | About Daniel Zachrisson

Rosa et Al is the creative hospitality project of siblings Patrícia and Emanuel de Sousa, centered in a beautifully restored townhouse in the heart of Porto. Their practice is a collaborative intersection of diverse disciplines; Patrícia brings a background in economics and textile arts, while Emanuel trained as an architect. By blending personal memory with a rigorous design sensibility, the de Sousa siblings have transformed the traditional supper club into a social and culinary art form, fostering a culture of togetherness that prioritizes seasonal integrity and the ritual of the shared table.

Daniel Zachrisson is a Scandinavian photographer, independent art director, and designer with a deep passion for the visual arts. His practice is uniquely informed by music, which he considers his primary support when creating concepts, images, and spaces. Daniel’s work is characterized by a refined sensitivity to subject matter and color palettes.

BOOK(S) INFORMATION

Title: The Supper Club

Artist: Rosa et Al

Release Date: June 2026

Recommended Retail Price: €65 / £56 / \$ 76

ISBN: 9789198656534

Details:

hardcover (Binding-Type) + dust jacket

4 x 210 x 300 cm (W x L x H)

1600 g / 284 pages / matte

PRESS INFORMATION

Book Page:

<https://www.lebledsoloviev.com/product/the-supper-club-2>

Press Page:

<https://www.lebledsoloviev.com/press/the-supper-club-by-rosa-et-al-second-release-from-the-townhouse-kitchen>

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ABOUT THE PUBLISHER

Lebled Soloviev Editions is an art publishing house dedicated to artistic excellence. Built on a twelve-year heritage of independent visual storytelling, the house bucks the trend for digital with a belief in the enduring power of the printed page.

“We believe that great work deserves a tactile home,” Lebled explains. By blending craftsmanship with clarity and visual narrative, Lebled Soloviev frames and curates creative visions into permanent objects of beauty and lasting cultural significance. Previous collaborators include Mária Švarbová, Laurent Castellani, and Chiara Zonca, with work by Claire Luxton and Stefen de Jong slated for 2026 and 2027. Zannier Hotels and Söderberg Scandinavian Bakery are among the commissioning companies who have seen their visions realized in premium print.

By treating every book as a disciplined craft, they ensure that the highest standards of design and production meet the visual integrity of the artistic contributors.

“In an increasingly ephemeral digital world, the art book serves as a vital anchor,” says Lebled. “*Our mission is to celebrate the enduring character of print. We aren’t just publishing books; we are crafting landmarks of cultural heritage that will remain relevant for decades.*”